

THE VILLAGE VOICE

Rocky Mountain Village Estates • June 2022

Meet Wendy Moore

A child's view of the world has influenced Wendy Moore her entire lifetime. It's given her a perspective for creating art, the skills to homeschool her own children, and the desire to nanny other children at this time of her life.

Remembering the first snowfall after the family relocated to Evergreen from Iowa when she was five years old, Wendy saw how the snow had filled the holes in the chicken wire fence around the tennis court in her backyard and thought the snowfall was two stories high! From a child's perspective, the hailstones of the first hailstorm were snowball size. "They destroyed half the pine trees in the yard," she recalls. She loved moving to Evergreen and started drawing pictures of the mountains when her parents announced the move.

Wendy grew up in Evergreen – in the home along Upper Bear Creek Road where her parents still reside. She was the oldest of seven – three brothers and three sisters.

When they arrived in Colorado, "Dad gave us a Shetland pony." After her little brother was kicked, bucked, and bitten by the pony, "Dad traded it a year later for a quarterhorse."

Wendy enjoyed riding the horse all over the countryside at a time before fences had been put up. "One time I heard heavy running in the forest, and it was a huge bull elk running from something – a spectacular vision I still carry with me."

Her talent for creating artwork wasn't recognized until junior high. "I was offered money from the janitor for one of my pieces," she recalls. In high school she won several awards for her photography. "Mother came home from a parent-teacher conference announcing I was the most talented student the teacher had ever had in art and that I need to pursue it in college."

That was the start of her pursuit. She attended Colorado State University the first year but was discouraged with the lack of personal attention with the classes numbering 100 in size. She enjoyed woodworking and figure drawing at that point.

When she transferred to Red Rocks Community College, she took nothing but art classes. The colorful 3' x 4' piece on her dining room wall traces to that time period (visible behind her headshot). Many of the teachers had national notoriety, stimulating her interests in pottery, raku, terra cotta, nude painting, and still life. "I loved it so much that I decided to focus," she says, applying to and being accepted at The School of the Art Institute of Chicago.

The school was located in the same building as an art museum, and the students had free reign to wander and study the art collection there.

There she had one eight-hour class each day, and she soaked up everything she could on figure drawing, painting, photographing, landscape and wildlife drawing, and sculpture. "My plans were to do art the rest of my life."

She was equally skilled at all the various forms of art, but she learned she needed to focus in order to make money in the field.

During a one-year hiatus from city life in Chicago, she met and married her husband, leading to having two children. "My husband was not supportive of my art, so I let it go." Her love for art, however, reappeared in the form of lessons while homeschooling her children, who have since learned to make a living using their skills in the fine arts, artistic design, and industrial design.

For 36 years she worked at delivering overnight Express Mail, which left her with the uncommon talent of



Happiness is the highest form of health.

-- Dalai Lama

Memo from the Manager

A bear has been seen on the property, so if you walk around outside at night make some noise and carry a light.

Another reminder for new folks that feeding birds seed is not allowed as it attracts rodents to the buildings.

If you see problems with the buildings or areas that need attention, please let me know so we can address them. We want to be prompt and thorough, and your help is needed to accomplish those objectives. Thanks in advance. Office – 303-674-4739 or rmve2@comcast.net or leave a note in the manager's box in the lobby.

Rumors are mostly a projection of the folks that start them, so make sure they're good ones!

-- Kathy

Pot Luck schedule change

During June, July, and August, Pot Luck will be once a month on a Wednesday (*instead of Mondays*). The dates are Wednesday, June 15; Wednesday, July 13; and Wednesday, August 17. We hope to see many of you there.

--Ann Redwine

Wendy Moore continued

being able to back her car into a parking spot without the aid of a backup camera! And she's done a lot of volunteer work for the Jehovah's Witnesses.

As a child her punishment was to read *The Power of Positive Thinking* by Norman Vincent Peale, something that actually helped her endure 40 years of a troubled marriage. "It took a lot of positive thinking to get me through," she says, explaining that she's now trying to put her life back together after a divorce. Her faith has helped as well. The movie theatre was her escape.

"I'm happy to be back in Evergreen – thrilled!" And she's back to doing what she likes. She hopes to get back into selling her work. At this stage she's drawn to watercolor and pencil drawing, spending a part of every day to perfecting her skills. Cleaning houses augments her income. As a new resident in Bergen House within the past year, Wendy says she loves the people here. She'd been living in Brighton, Colorado.

As a nanny to two young children – 3 months and two years old – Wendy's enthusiasm is teaching them to absorb the beauty of fauna and flora around them. "I love the innocence of children! I love life!"

She and her dad recently traveled through Scotland and England, a trip she found to be rejuvenating. "I love to travel more than anything," she concludes.

Profile and photo by Linda Kirkpatrick

Brian Vitello, 315B

Bruce Bernstein, 199

WELCOME!

Jerry Henry • 213-G

Judy Hiaasen - 403-G